

2023 Mountain Collegium Registration & Class Placement Form

Please complete and submit this form by June 1. Please read class descriptions carefully and try to provide complete information so that the workshop planners can help you have the best experience.

Use the online form rather than this one, if possible. If you need to use a paper form, please mail this completed form to Jody Miller, 1029 Hedge Lane, Marietta, GA 30066. If you have questions, feel free to e-mail Jody at director@mountaincollegium.org or call at 404-314-1891.

PERSONAL INFORMATION

FULL NAME as it should appear on your name tag:

Mailing Address,
City, State, ZIP,
Country (if outside US)

Cell phone: Landline:

Email address:

Emergency contact & their phone number:

What is your primary instrument or voice?

List other instruments/voice you may utilize at this workshop:

Dietary preference: omnivore
 vegetarian
 vegan

List food allergies or specific dietary restrictions here:

Roommate (Double room) or person to share bathroom (if single room) preference:

If your roommate is a non-participant (such as a spouse or partner), we will reach out to you for their dietary preferences soon.

MC 2023 Participant
Registration Package:

- Tuition + double room (\$1085)
- Tuition + double room + linen package (\$1105)
- Tuition + single room (\$1165)
- Tuition + single room + linen package (\$1185)
- Tuition + off campus (\$700)

Is there anything else you'd like to tell us?

**Please send this form along with a check payable to "Mountain Collegium" for your full payment,
or for a deposit (\$100 per participant/non-participating roommate) to
Chrissy Spencer, Registrar, 648 McDonald Street SE, Atlanta, GA 30312
You may also pay the full amount at this time or you can also pay online
using PayPal at www.mountaincollegium.org.**

MUSICAL SKILLS

Rate your overall musical skills on your primary instrument:

- beginner/novice
- low intermediate
- intermediate
- upper int.
- advanced

Rate your rhythmic skills:

- beginner/novice
- low intermediate
- intermediate
- upper int.
- advanced

Rate your treble clef reading skills:

- beginner/novice
- low intermediate
- intermediate
- upper int.
- advanced

Rate your C clef skills:

- beginner/novice
- low intermediate
- intermediate
- upper int.
- advanced

Rate your bass clef skills:

- beginner/novice
- low intermediate
- intermediate
- upper int.
- advanced

Below, please describe your musical experience: teachers? playing companions? experience on other instruments? typical repertory? etc.?

please continue next page

RECORDER players, check all that you will bring and can play:

- Sopranino
- Soprano
- Alto in F
- Alto in G
- Tenor
- Bass
- Great bass
- Contra bass

List any specialized recorders not listed that you will bring with you (include renaissance recorders, recorders at a=415, or other sizes):

List recorders you play but do not own:

List other wind instruments you plan to bring with you to the workshop (sackbut, cornetto, crumhorn, dulcian, shawm, Baroque flute, etc.):

VIOL players, which viols will you bring to the workshop?

- Treble
- Tenor
- Bass

Check all that you can read while playing viol:

- Treble clef 8 va
- Treble clef
- C clefs
- Bass clef

List other bowed strings played (such as vielle, rebec, violin, or cello) and indicate proficiency):

Singing voice:

- S
- A
- T
- B

Sightreading ability when singing:

- Excellent
- Fair
- Yikes!
- Good
- Needs work

KEYBOARD skills:

- none
- beginner
- intermediate
- advanced

Can you play keyboard continuo?

- no
- a little
- yes

Will you be bringing a harpsichord? If so, digital or acoustic?

Check other plucked strings that you play:

- Harp
- Appalachian dulcimer
- Lute
- Guitar
- Banjo
- Other _____

please continue next page

CLASS CHOICES

Please number your class choices for each period 1-3 in order of preference.

FIRST PERIOD (9:00–10:15 am)

- Recorder Consort & Technique (various)
- Renaissance Recorder Ensemble (Petersen)
- Viol Consort & Technique (various)
- Double Reed Consort & Technique (Kimball)
- Brass Consort & Technique (Schmalz)
- Slide On In: Irish Whistle (Buda)
- Harp Consort & Technique (Brzozowski)
- Shape Note Music (Peebles)
- I prefer to have this period off

SECOND PERIOD (10:45 am–12:00 pm)

- Masque Up! (Austin)
- Leaps & Bounds (Timberlake)
- Mass, Motet, Mayhem (Petersen)
- Old Europe in New Spain (Mead)
- Step By Step (Maurer)
- In Memoriam (Schroeder)
- Not-so-silent: Capped Reeds (Miller)
- Clues from Down Under (Weiss)
- Find Your Voice (Schmalz)
- Good Day for a Ballad (Hammond)
- Music of Irish Baroque (Brz/Buda)
- I prefer to have this period off

THIRD PERIOD (2:00–3:15 pm)

- Medieval Melodies (Hollar)
- Gimme the Lowdown (Miller)
- Not Here to Make Friends (Timberlake)
- Dame Fortune (Petersen)
- All As a Sea (Mead)
- 7th Heaven (Schroeder)
- Don't Touch That Reed! (Peebles)
- Baroque Orchestra (Roberts)
- 16th/17th Century Spanish Polyphony (Kimball)
- Songs of Celebration (Brz/Buda)
- I prefer to have this period off

FOURTH PERIOD (3:30–4:45 pm)

- Recorder Orchestra (Hollar)
- Loud Band (Schmalz)
- Beginning Bagpipes (Kimball)
- The Big Bang (Austin)
- Voices & Viols (Maurer)
- Mancinis 12 Solos (Roberts)
- Johann AKA Giovanni (Weiss)
- I prefer to have this period off

Please send this form along with a check payable to “Mountain Collegium” for your full payment, or for a deposit (\$100 per participant/non-participating roommate) to Chrissy Spencer, Registrar, 648 McDonald Street SE, Atlanta, GA 30312. You may also pay the full amount at this time or you can also pay online using PayPal at www.mountaincollegium.org.